



# Santorini

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#### Setup

- Place the smaller side of the **Cliff Pedestal** (1) on the Ocean Board B, using the long and short tabs on the Cliff Pedestal to guide assembly.
- Place the Island Board (C) on top of the Cliff **Pedestal** (1), again using the long and short tabs to guide assembly.
- The youngest player is the Start Player, who begins by placing 2 Workers D of their chosen color into any unoccupied spaces on the board. The other player(s) then places their **Workers (E)**.



#### How To Play

Players take turns, starting with the Start Player, who first placed their Workers. On your turn, select one of your Workers. You must move and then build with the selected Worker.

Move your selected Worker into one of the (up to) eight neighboring spaces <

A Worker may move up a maximum of one level higher, move down any number of levels lower, or move along the same level. A Worker may not move up more than one level



The space your Worker moves into must be unoccupied (not containing a Worker or Dome).

Build a block ( ) or dome ( ) on an unoccupied space neighboring the moved Worker.



You can build onto a level of any height, but you must choose the correct shape of block or dome for the level being built (See diagram to the left). A tower with 3 blocks and a dome is considered a "Complete Tower".

### Winning the Game

I Win!

- If one of your Workers moves up on top of level 3 during your turn, you instantly
- You must always perform a move then build on your turn. If you are unable to, you lose.

You are now ready to play the base 2-player game! We strongly suggest you play several games using only these rules. Read on when you are ready for more!

### Components



# C. SIMPLE GODS

#### Setup God Powers

Once you've played a few 2-player games using only the rules on the front page of the rule book, we suggest you try **God Powers**.

God Powers are cards that provide you with a powerful ability that can be used throughout the game. Many God Powers change the way Workers move and build.

#### God Power Setup

After setting up the Island using only step 1 and 2 from "Setup" section on page 1, perform the following steps:

- The Challenger (determined by who is the most "god-like") chooses God
  Powers equal to the number of players.
- The Challenger reads each selected God Power aloud from the rule book. Refer to the set icon and index number C to find each God Power description.
- In clockwise order, everyone chooses a God Power and places it in their area. The Challenger receives the last God Power.
- The Challenger chooses a Start Player, who places 2 Workers of their chosen color on any unoccupied spaces on the board. In clockwise order, the other players each place all their Workers.



#### Using God Powers

**Normal Kules** and conditions still apply to you when using a **God Power**, with the exception of the specific changes described by the **God Power**.

**You must obey** all God Power text that says you "cannot" or "must", otherwise you lose the game.

Domes are not blocks. If the God Power description states it affects blocks, it does not affect domes.

"Forced" is not "moved". Some God Powers may cause Workers to be "forced" into another space. A Worker that is forced, is <u>not</u> considered to have <u>moved</u>.

Remember: to win the game by moving onto the third level, your Worker must move up during your turn. Therefore, if your Worker is Forced onto the third level, you do not win the game. Moving from one third level space to another also does not trigger a win.

**God Power's apply** or are triggered at a specific time, according to what is stated at the start in the **God Power's** description.

For example, Apollo's God Power description starts with "Your Move". This means if you possess Apollo's God Power, it can only be used by you during the "move" phase of your turn.

When using a **God Power**, all text in its description is written from the perspective of the player possessing the **God Power**. Any time an "opponent" is mentioned in a **God Power** description, it is referring an opponent of the player possessing the **God Power**.

Additional Setup must be performed when using some God Powers. If your selected God Power features "Setup" text in the description, execute these special instructions during the game Setup. If the order players perform additional setup gives either player an advantage, execute them in turn order.

Additional Win Conditions are specified by some God Powers. In addition to being able to win by moving up onto the third level during your turn, you can also win by fulfilling the "Win Condition" described.



Many God Powers feature a control to indicate it can be used in Golden Fleece variant (Golden Fleece Expansion sold separately). For more information, see the Golden Fleece section of the rule book.

For the first few games you use **God Powers**, we strongly suggest using the Simple **God Powers** below, indicated by the hibiscus flower (\*\*).



1. Apollo

God Of Music

Your Move: Your Worker may move into an opponent Worker's space by forcing their Worker to

the space yours just vacated.



2. Artemis

Goddess of the Hunt
Your Move: Your Worker may
move one additional time, but not
back to its initial space.



3. Athena

Goddess of Wisdom Opponent's Turn: If one of your Workers moved up on your last

turn, opponent **Workers** cannot **move up** this turn.



4. Atlas

Titan Shouldering the Heavens Your Build: Your Worker may build a dome at any level.



5. Demeter

Goddess of the Harwest Your Build: Your Worker may build one additional time, but not on the same space.



6. Hephaestus

6. repridesius

God of Blacksmiths

Your Build: Your Worker may build one additional block (not dome) on top of your first block.



7. Hermes

God of Travel

Your Turn: If your Workers do not move up or down, they may each move any number of times

(even zero), and then either builds.



8. Minotaur

Bull-headed Monster

Your Move: Your Worker may move into an opponent Worker's space, if their Worker can be

forced one space straight backwards to an **unoccupied space** at any level.



9. Pan

God of the Wild

Win Condition: You also win if your Worker moves down two or more levels.



10. Prometheus

Titan Benefactor of Mankind

Your Turn: If your Worker does not move up, it may build both before and after moving.



## e ADVANCED GODS



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#### ① 11. Aphrodite

Goddess of love

Any Move: If an opponent Worker starts its turn neighboring one of your Workers, its last move must

be to a space neighboring one of your Workers.



222 2222 12. Ares

God of War

End of Your Turn: You may remove an unoccupied block (not dome) neighboring your

unmoved Worker. You also remove any Tokens on the block.



#### 222 2222 13. Big

Goddess of Violence Setup: Place your Workers first.

Your Move: If your Worker moves into a space and the next

space in the same direction is occupied by an opponent Worker, the opponent's Worker is removed from the game.



#### ... .... @ 14. Chaos

Primordial Nothingness

Setup: Shuffle all unused Simple God Powers (featuring a symbol) into a face-down deck in

your play area. Draw the top God Power, and place it face-up beside the deck.

Any Time: You have the Power of the face-up God Power. You must discard your current God Power and draw a new one after any turn in which at least one dome is built. If you run out of God Powers, shuffle them to create a new deck and draw the top one.





111 1111 15. Charon

Ferryman to the Underworld Your Move: Before your Worker moves, you may force a

neighboring opponent Worker to the space directly on the other side of your Worker, if that space is unoccupied.



16. Chronus

God of Time

Win Condition: You also win when there are at least five Complete Towers on the board.



17. Circe

Divine Enchantress Start of Your Turn: If an opponent's Workers do not neighbor each other, you alone

have use of their **power** until your next turn.



222 2222 18. Dionysus

God of Wine

Your Build: Each time a Worker you control creates a Complete Tower, you may take an additional

turn using an opponent Worker instead of your own. No player can win during these additional turns.



222 2222 19. Eros

God of Desire

Setup: Place your Workers anywhere along opposite edges of the board.

Win Condition: You also win if one of your Workers moves to a space neighboring your other Worker and both are on the first level (or the same level in a 3-player game).



20. Hera

Goddess of Marriage Opponent's Turn: An opponent cannot win by moving into a



111 1111 21. Hestia

perimeter space.

Goddess of Hearth and Home Your Build: Your Worker may build one additional time, but this cannot be on a perimeter space.



... .... 22. Hypnus

God of Sleep Start of Opponent's Turn: If one of your opponent's Workers is higher than all of their others, it



222 2222 23. limus

cannot move.

Goddess of Famine

Opponent's Turn: Opponent Workers cannot build on spaces neighboring your Workers,

unless building a dome to create a Complete Tower.



222 2222 24. Medusa

Petrifying Gorgon End of Your Turn: If possible, your Workers build in lower neighboring spaces that are

occupied by opponent Workers, removing the opponent Workers from the game.



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25. Morpheus

God of Dreams

Start of Your Turn: Place a block or dome on your God Power card.

Your Build: Your Worker cannot build as normal. Instead, your Worker may build any number of times (even zero) using blocks / domes collected on your God Power card. At any time, any player may exchange a block / dome on the God Power card for dome or a block of a different shape.



... ....

26. Persephone

Goddess of Spring Growth Opponent's Turn: If possible, at least one Worker must move up this turn.



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27. Poseidon

God of the Sea End of Your Turn: If your unmoved Worker is on the ground level, it may build up to



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three times.

28. Selene

Goddess of the Moon

Setup: Place a male and a female Worker of your color.

Your Build: Instead of your normal build, your female Worker may build a dome at any level regardless of which Worker moved.



222 2222 29. Triton

God of the Waves

Your Move: Each time your Worker moves into a perimeter space, it may immediately move



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111 1111 30. Zeus

God of the Sky Your Build: Your Worker may build a block under itself.





## GOIDEN FLEECE GODS



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#### Banned Matchups

**Banned** VS. Gods featuring a on them indicate banned matchups. We strongly suggest that you do not play a God Power against any of the banned gods listed because the matchup is either not compatible, not interesting, or highly imbalanced.



222 2222 31. Acolus

God of the Winds Setup: Place the

Wind Token beside the board and orient

it in any of the 8 directions to indicate which direction the Wind is blowing.

End of Your Turn: Orient the Wind Token to any of the the eight directions.

Any Move: Workers cannot move directly into the Wind.



**32**. Charybdis

Whirlpool Monster Setup: Place 2 Whirlpool Tokens on your God Power card.

End of Your Turn: You may place a Whirlpool Token from your God Power card on any unoccupied space on the board.

Any Time: When both Whirlpool Tokens are in unoccupied spaces, a Worker that moves onto a space containing a Whirlpool Token must immediately move to the other Whirlpool Token's space. This move is considered to be in the same direction as the previous move. When a Whirlpool Token is built on or removed from the board, it is returned to your God Power card.



**33**. Clio

Muse of History Your Build: Place a Coin Token on each of the first 3 blocks your



Workers build.

Opponent's Turn: Opponents treat spaces containing your Coin Tokens as if they contain only a dome.

Banned VS: Circe, Nemesis



34. Europa & Talus

Queen & Guardian Automaton Setup: Place the Talus Token on your God Power card.

End of Your Turn: You may relocate your Talus Token to an unoccupied space neighboring the Worker that moved.

Any Time: All players treat the space containing the Talus Token as if it contains only a dome.



5 35. Gaea

Goddess of the Earth Setup: Take 2 extra

Workers of your color. These are kept on your

God Power card until needed

Any Build: When a Worker builds a dome, Gaea may immediately place a Worker from her God Power card onto a ground-level space neighboring the dome.

Banned VS: Atlas, Nemesis, Selene 222



**3**6. Graege

The Gray Hags Setup: When placing your Workers, place 3 of your color.

Your Build: You choose which Worker of yours

Banned VS: Nemesis



37. Hades

God of the Underworld Opponent's Turn: Opponent Workers cannot move down.

Banned VS: Pan



38. Harpies

Winged Menaces

Opponent's Turn: Each time an opponent's Worker moves, it is forced space by space in the same

direction until the next space is at a higher level or it is obstructed.

Banned VS: Hermes, Triton



39. Hecate

Goddess of Magic Setup: Take the Map (A), Shield (B) and 2 Worker

Tokens. Hide the Map behind the Shield and secretly place your Worker Tokens on the Map to represent the location of your Workers on the game board. Place your Workers last.

Your Turn: Move a Worker Token on the Map as if it were on the game board. Build on the game board, as normal.

Any Time: If an opponent attempts an action that would not be legal due to the presence of your secret Workers, their action is cancelled and they lose the rest of their turn. When possible, use their power on their behalf to make their turns legal without informing them.

Banned VS: Charon, Circe





40. Moerge

Goddesses of Fate **Setup:** Take the Map (A), Shield (B), and Fate Token.

Behind your Shield, secretly select a 2 X 2 square of Fate spaces by placing your Fate Token on the Map. When placing your Workers, place 3 of your color.

Win Condition: If an opponent Worker attempts to win by moving into one of your Fate spaces, you win instead.

Banned VS: Hecate, Nemesis



41. Nemesis

222 2222

Goddess of Retribution End of Your Turn: If none of an opponent's Workers neighbor yours, you may force as many of

your opponent's Workers as possible to take the spaces you occupy, and vice versa.

Banned VS: Aphrodite, Bia, Medusa, Terpsichore, Theseus



111 1111 42. Siren

Alluring Sea Nymph Setup: Place the Arrow Token beside the

board and orient it in any of the 8 directions to indicate the direction of the Siren's Song.

Your Turn: You may choose not to take your normal turn. Instead, force one or more opponent Workers one space in the direction of the Siren's Song to unoccupied spaces at any level.



43. Tartarus

God of the Abyss Setup: Take the Map (A), Shield (B), and one Abyss Token.

Place your Workers first. After all players' Workers are placed, hide the Map behind the Shield and secretly place your Abyss Token on an unoccupied space. This space is the Abyss.

Lose Condition: If any player's Worker enters the Abyss, they immediately lose. Workers cannot win by entering the Abyss.

Banned VS: Bia, Hecate, Moerae



44. Terpsichore

Muse of Dancing Your Turn: All of your Workers must move, and then all must

**Banned VS:** Hypnus, Limus, Tartarus



111 1111 45. Urania

Muse of Astronomy Your Turn: When your Worker moves or builds, treat opposite edges and corners as if they are

adjacent so that every space has 8 neighbors.

Banned VS: Aphrodite



Moving with





# SANTORINI

#### Components

Golden Fleece Variant

Golden Fleece variant provides

a different 2-player experience

whomever is touching it.

Setup

where the Ram figure grants the

blessing of a single God Power to

After setting up the Island using

section on page 1, perform the following:

Select a God Power showing the Golden

The oldest player starts by placing two

Workers of their chosen color into any

unoccupied spaces on the board. The other

The player who placed Workers first, places

Fleece icon in the top right, and

place it beside the board (Players

player then places their Workers.

do not have individual God

only step 1 and 2 from "Setup"

Powers).

Using Hero Powers

A Hero Power is an ability that you may perform only once per game. Only you may use this power, and no opponent's power can make you use it.

A Hero Power cannot be used in the Golden Fleece variant. Hero Powers are only supported in a 2-player game. Hero Powers are easily identified by the purple back (1) and Helmet icon B on in the border.

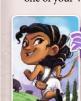
Hero Powers are often weaker than God Powers. For a balanced game, we recommend only playing Hero Powers against other Hero Powers.

Hero Powers can also be used to balance games between players of unequal skill, whereby more experienced players are encouraged to select a Hero Power for themselves and a God Power for

MEDEA

#### Setup

Use the "God Power Setup" instructions.



moving.

Devastatingly Handsome End of Your Turn: Once, choose an opponent Worker. If possible, that Worker must be neighboring

Your Turn: Once, your Worker

builds both before and after

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Heroes at roxley.com/santorini-video

46. Achilles

Volatile Warrior

one of your Workers at the end of their next turn.

47. Adonis



#### 48. Atalanta

Swift Huntress

Your Move: Once, your Worker moves any number of additional



49. Bellerophon

Tamer of Pegasus

Your Move: Once, your Worker moves up two levels.



#### 50. Heracles

Doer of Great Deeds End of Your Turn: Once, both your Workers build any number of domes (even zero) at any level.



🔊 51. Jason

leader of the Argonauts

Setup: Take one extra Worker of your color. This is kept on your God Power card until needed.

Your Turn: Once, instead of your normal turn, place your extra Worker on an unoccupied ground-level perimeter space. This Worker then



52. Medea

Powerful Sorreress

End of Your Turn: Once, remove one block from under any number of Workers neighboring

your unmoved Worker. You also remove any Tokens on the blocks.



53. Odysseus

Cunning leader

Start of Your Turn: Once, force to unoccupied corner spaces any number of opponent Workers

that neighbor your Workers.



54. Polyphemus

Gigantic Cyclops

End of Your Turn: Once, your Worker builds up to 2 domes at any level on any unoccupied

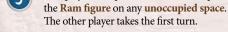
spaces on the board.



55. Theseus

Slayer of the Minotaur End of Your Turn: Once, if any of your Workers is exactly 2 levels below any neighboring

opponent Workers, remove one of those opponent Workers from play.



Start of Any Turn Any player with a Worker neighboring the Ram figure has the God Power for the rest of the turn (including End of Turn powers)





**Santorini is best as a 2-player game.** However, we have included rules for 3 and 4-players for those times when you really want to play with more people.

When playing with 3 or 4 players, all of the 2-player rules apply, with the following adjustments:

#### Setup

For 3 and 4-player games, you must play with God Powers. When selecting which God Powers to play with, they must all feature a as a icon when playing a 3-player game, or a as a icon in a 4-player game.

#### 3 Players

If you lose in a 3-player game, immediately remove your **Workers**, **Tokens**, and **God Power** from the game. If only one player remains, they are the winner.

#### 4 Players (Team Game)

You play in teams of 2 players, who share control of 2 **Workers**. Teammates must sit across from each other (teams alternate turns). Each player has their own **God Power**. You **cannot** use your teammate's power.

During setup, your team's first player places the **Workers**. Your team's second player takes the first turn.

If any player wins, their team wins. If any player loses, their team loses.

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**Block:** A part of a **tower** and forms a space on the board. When you **build**, place **blocks** from largest to smallest so that they stack. For reference, see the "Complete Tower" diagram on the front page.

**Complete Tower:** Consists of exactly three **blocks** and a **dome**.

**Dome:** The top level on a **Tower**. **Domes** cannot have anything placed upon them. A **dome** may onlt be **built** on top of the third level, unless otherwised specified by a **God** or **Hero Power**.

**Neighboring**: Each space has up to eight spaces surrounding it. These are called its **neighboring** spaces.

Occupied Space: A space containing a Worker or dome.

**Perimeter Space**: One of the 16 spaces along the edge of the board.

**Token:** A marker specific to a **God** or **Hero Power**. You cannot place a **Token** onto a space that is occupied or contains another **Token**. Remove **Tokens** from the board when **blocks** are placed upon them.

Unmoved Worker: A Worker that did not move on your turn.

Unoccupied Space: A space not containing a Worker or dome.

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